



MEDIA RELEASE

For immediate release

**Edinburgh Spanish Film Festival returns for its 9th edition in person at Edinburgh, Glasgow
and
Stirling**

Edinburgh Spanish Film Festival 1st October to 5th November 2022 in-person

The Edinburgh Spanish Film Festival welcomes film fans to its 9th Edition. The festival is delighted to be back in the cinema and offer audiences in-person screenings and events featuring a total of 22 films in Spanish over the months of October and November.

The 2022 festival has a vibrant and varied programme, offering something for all ages and tastes. The 9th edition of the Edinburgh Spanish Film Festival will be held from the 1st of October until the 5th of November in person.

We are looking forward to our main showcase featuring the unmissable work of highly acclaimed Spanish female directors like Icíar Bollaín with her powerful, Goya-awarded ***Maixabel***, and Carla Simón with her spellbinding, Golden Bear-winning ***Alcarràs***. We also have Juan Miguel del Castillo with the gripping thriller ***La Maniobra de la Tortuga*** and Daniel Guzmán with the riveting comedy ***Canallas***. Of course, following our commitment to emerging Spanish and Latin American talent, we are pleased to introduce Melina León with Peruvian social justice film ***Canción sin Nombre***, Izaskun Arandia with the trans community-centred documentary ***My Way Out***, and Micaela Gonzalo with Argentinian family drama ***La Chica Nueva***.

For something completely different, especially if you're into singing and dancing, you'll rejoice with recent Spanish hits like ***Explota explota*** from Nacho Alvarez and ***El cover*** from Secún de la Rosa. We also have the honour to feature two musicals by Spanish master Carlos Saura: his timeless flamenco-inspired ***Bodas de sangre***, and his latest Mexican-centred ***El rey de todo el mundo***.

A special acknowledgement goes to the work of Laura Hojman and Nuria Capdevilla who bring to life the memories of twentieth-century Spanish and Latin-American women who have largely been unrecognized. Both directors will be with us to present their respective films, ***A las mujeres de España***, ***María Lejárraga*** and the latest work of ***CartasVivas***.



Audiences will be joined by a variety of award-winning directors and film industry professionals such as Iciar Bollaín, Javier de Marco, Laura Hojman and Melina León, alongside a number of academics including Professors Nuria Capdevila and Santiago Fouz Hernández who will be leading Q&As and panel discussions throughout the festival.

This year ESFF is providing discounted prices for young audiences for all in-person film events. The ESFF schools programme returns with a special screening of *La jaula de oro* for schools at 10.00 a.m. on Wednesday the 3rd of November, and *Zipi y Zape* on Thursday the 6th, at 10.00 a.m. The ESFF schools programme will also be held in Manchester this year, at the Instituto Cervantes, as well as in Edinburgh, Glasgow and Aberdeen.

A cultural encounter

This edition ESFF will welcome the writers Carlos Zanón and Jesus Carrasco. On the 15th of October, Zanón, considered one of the best crime novelists, will be in Edinburgh to present the gripping thriller *La Maniobra de la Tortuga* followed by a roundtable on the crime novel genre with Dr. Jose Saval.

On the 5th of November, and with the collaboration of the Cervantes Institute, Jesús Carrasco will be presenting the fascinating adaptation of his book, *Intemperie* by Benito Zambrano.

Special events

Every year preceding the pandemic we featured an **ESFoody Film**. After two years of starvation, on the 6th of October we will finally recover this beloved tradition with the delicious documentary *María Jose San Román, La Esencia sostenible*, directed by Vicente Sava and Manuel Sanchez and starring the Michelin award-winning chef and President of Mujeres en Gastronomía. After the screening, the event will continue with a delicious selection of Mediterranean tapas, featuring exclusive olive oil created by María José San Román, and a selection of specially imported wines from the same region by Ambassador Miguel Crunia.

In this edition we also pay a special tribute to film auteur Bigas Luna with his Iberian Portraits Trilogy, celebrating the 30th anniversary of *Jamón Jamón*, the first feature film starring future global icons Javier Bardem and Penélope Cruz. The screenings of *Huevos de Oro* and *La Teta y la Luna* will be followed by a roundtable discussion with Bigas Luna specialist, Durham University Professor Santiago Fouz Hernández, highlighting the importance of this fascinating director and his legacy in Spanish cinema. The Iberian Portraits Trilogy screenings will take place on the 14th and 15th of October.



Marian A. Aréchaga, director of Edinburgh Spanish Film Festival said:

“The last couple of years have been challenging for the film and cultural industry. We are delighted to be back at the cinemas and make our festival a place to share experiences together. The festival shines a light on the best in Spanish cinema and TV and we are thrilled to feature bold and exciting works from a broad spectrum of talent. The festival team is extremely grateful to the institutions that have helped us to create a platform where Spanish and British industry professionals can meet.”

Edinburgh Spanish Film Festival counts on the support of the Spanish Ministry of Culture, the Spanish Embassy in London, the University of Edinburgh, the Spanish Agency for International Development Cooperation (AECID) and Creative Scotland.

Full programme: <https://www.edinburghspanishfilmfestival.com/en/>

For more detailed information about the films see: <https://www.edinburghspanishfilmfestival.com/en/>

Locations: Edinburgh: Filmhouse (88 Lothian Road) and Institut Français Écosse / French Institute of Scotland (W Parliament Square), Everyman (502 St James Crescent), Summerhall (1 Summerhall)

Aberdeen: Belmont Filmhouse (49 Belmont St)

Glasgow: Everyman (Unit 3 - 5, Princes Square, Buchanan Street) GFT (12 Rose St)

Stirling: MacRobert Arts Centre (MacRobert Arts Centre, University of Stirling)

Tickets: full price (£10,50), concession (£8), young audiences 16-25 (£5), schools (£3)

For press information, images, and interview requests please contact:

Michelle Mangan PR

hello@michellemangan.com | 07979227909

More information: www.edinburghspanishfilmfestival.com

Follow us: [Facebook](#) / [Twitter](#) / [Instagram](#)