

## Homage to Spanish filmmaker Bigas Luna as part of the ¡Viva! festival in Manchester 28-31 March

The Bigas Luna Tribute has teamed up with HOME Manchester and the Instituto Cervantes for a new series of events as part of the 25th ¡Viva! Spanish and Latin American Festival, also coinciding with the 25<sup>th</sup> anniversary of the release of Bigas Luna's film *La teta y la luna*.

Over a period of four days and in two different venues, the Bigas Luna Tribute Manchester will include four film screenings, two receptions and an exhibition. The exhibition will remain open for the duration of the festival, until April 13<sup>th</sup>.

The exhibition, curated by Betty Bigas (multidisciplinary artist and daughter of Bigas Luna) and Prof. Santiago Fouz Hernández (Durham University), showcases some of Bigas Luna's controversial video artwork, including the famous short *Necklace of Flies* and the five-piece video installation '**Barbaric Comedies**', which was inspired by the well-known work of Spanish dramatist Valle-Inclán.

- **Exhibition preview:** 28 March, 6.30pm at the **Instituto Cervantes** (326-330 Deansgate Campfield, Avenue Arcade, Manchester M3 4FN). This event includes a drinks reception, a short tour of the exhibition and the first UK screening of the documentary *BigasxBigas (2017)*, introduced by co-director Santiago Garrido Rúa, who will also lead a Q&A session at the end. Tickets for this free event can be reserved [here](#). Exhibition notes can be accessed [here](#).

The internationally famous '**Iberian Portraits**' trilogy of films, including *Jamón, jamón* (1992), the film that launched the careers of Academy Award winners Javier Bardem and Penélope Cruz, will be screened at HOME Manchester (2, Tony Wilson Place, M15 4FN) as follows:

- 29 March 6.50pm: *Jamón, jamón* (1992) + introduction by Prof Santiago Fouz and followed by drinks reception in the Event space at HOME (entry and first drink included with film ticket). [Tickets](#).
- 30 March 5.50pm: *Huevos de oro* (1993) + introduction by Prof Santiago Fouz. [Tickets](#).
- 31 March 5.40pm: *La teta y la luna* (1994) + introduction by Dr Abigail Loxham (University of Liverpool) + discussion with Dr Loxham and Prof Fouz. [Tickets](#).

**The Bigas Luna Tribute** is a series of international events organised by the filmmaker's daughter, Betty Bigas, and Bigas Luna specialist Santiago Fouz Hernández that aims to disseminate as widely as possible the important work of the late Spanish artist and filmmaker. Starting in San Francisco in 2015, it has already visited 11 cities in six different countries. It has collaborated with four festivals and 19 venues with a total of 60 film screenings to date, including sold-out events in San Francisco, Barcelona, Sydney and San José. Participating venues have included the Roxy Theater, Tyneside Cinema, the Mexican Cineteca Nacional or the National Centre of Film Production in Costa Rica. It has attracted coverage in national newspapers of Spain (*El país*), Costa Rica (*La nación*), UK (*The Guardian* The Guide) and Australia (*The Age*), where it was featured as the cover of the [Arts and Entertainment Guide](#) across the Fairfax network. In Costa Rica, the Bigas Luna Tribute was declared an event of cultural interest by the government.

The Bigas Luna Tribute Manchester is sponsored by Durham University, HOME Manchester, the Instituto Cervantes, the ¡Viva! Film Festival and its sponsors (BFI, Film Hub North, The National Lottery, Cruzcampo beer, Acción cultural española and the Spanish Embassy in the UK). For more information about this and previous events, please visit [www.bigaslunatribute.info](http://www.bigaslunatribute.info) or email [bigaslunatribute@gmail.com](mailto:bigaslunatribute@gmail.com).

**Downloads:** Bigas Luna Tribute [flyer](#), [poster](#); ¡Viva! [brochure](#).