

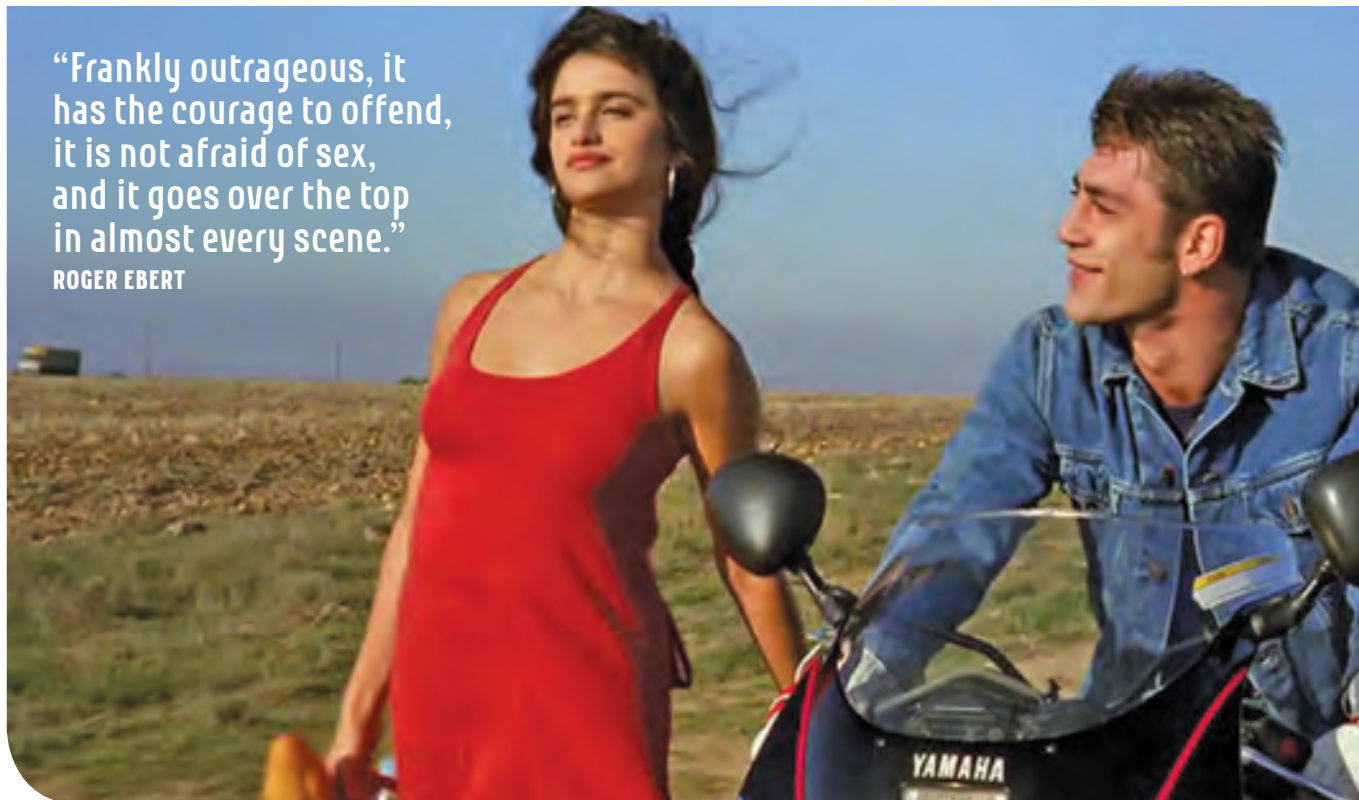
THE BIGAS LUNA TRIBUTE

Bigas Luna (1946-2013) was one of Spain's most celebrated contemporary filmmakers and artists. He released seventeen feature films, with considerable international success. This retrospective includes his critically-acclaimed 'Iberian Portraits Trilogy': *Jamón, Jamón* (1992) (which launched the career of Penélope Cruz and Javier Bardem) *Golden Balls* (1993) and *The Tit and the Moon* (1994); as well as the Australian premiere of the posthumous documentary *Bigas x Bigas* (2017), based on his video-diaries. The trilogy offers a complex depiction of a Spain in transition, where older customs and stereotypes associated with the rural, simpler past survive alongside newly introduced European/global, capitalist values.

The Bigas Luna Tribute, presented in Australia by Palace Cinemas and the Spanish Film Festival, is a series of global homage events organised by Bigas Luna's daughter, Betty Bigas, who is an artist and art curator based in California, and Bigas Luna specialist Santiago Fouz Hernández (Professor in Hispanic Studies and Film Studies at Durham University, UK). He and Professor Alfredo Martínez Expósito (University of Melbourne) will lead the panel discussions that will follow screenings of *Jamón, Jamón*.

“Frankly outrageous, it has the courage to offend, it is not afraid of sex, and it goes over the top in almost every scene.”

ROGER EBERT



REEL RETROSPECTIVE

JAMÓN, JAMÓN

SPECIAL EVENT

Presented by Durham University, The University of Melbourne and the Embassy of Spain in Canberra in partnership with Palace Cinemas.

DIRECTOR: Bigas Luna

**1992 • 95 MIN • SPAIN
COMEDY/DRAMA**

CAST: Penélope Cruz, Javier Bardem, Jordi Mollà, Stefania Sandrelli, Anna Galiena

Spanish with English subtitles

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Fiery and beautiful Silvia (Pénélope Cruz) becomes pregnant to José Luis, (Jordi Mollà) whose family owns a local factory. Silvia's earthy mother Carmen runs the town's bordello. José Luis's socially ambitious mother Conchita fears her son will marry the daughter of a prostitute and takes action. She hires sexy Raúl, (Javier Bardem) to seduce Silvia. And as it must, everything goes wrong.

This modern classic of Spanish cinema catapulted the careers of its three stars, creating the iconic images of Cruz taking shelter from a storm under a testicle she has ripped from a giant billboard bull, and the rival lovers Bardem and Mollà fighting with two legs of cured ham in an homage to Goya's *La riña*.

TICKETS

General Admission \$25 | Palace Movie Club Members \$20

MELBOURNE

The Astor Theatre: Sunday 22 April
4pm film, panel discussion & reception

BRISBANE

Palace Centro: Sunday 29 April
4pm film, panel discussion & reception

CANBERRA

Palace Electric: Sunday 22 April
4pm film followed by reception
No panel discussion in Canberra

SYDNEY

Palace Norton Street: Tuesday 1 May
6.45pm film, panel discussion & reception



DIRECTORS: Santiago Garrido Rua, Bigas Luna

CAST: Luis Alegre, Penélope Cruz, Bigas Luna, Jordi Mollà, Candela Peña, Leonor Watling

2016 • 83 MIN • SPAIN • DOCUMENTARY

Catalan, Italian and Spanish with English subtitles

BIGAS X BIGAS

Co-produced by Javier Bardem, *Bigas x Bigas* is an intimate documentary on the iconoclastic director Bigas Luna, compiled from more than 600 hours of his personal video-diaries. The videos capture his immense vitality and the passion for the arts, the Mediterranean lifestyle, and gourmet food that are so evident across his oeuvre. With cameo appearances by iconic actors like Penélope Cruz.

> AUSTRALIAN PREMIERE

18+



DIRECTOR: Bigas Luna

CAST: Javier Bardem, Maribel Verdú, Maria de Medeiros, Alessandro Gassman, Benicio Del Toro

1993 • 88 MIN • SPAIN • COMEDY/DRAMA

Spanish with English subtitles

GOLDEN BALLS HUEVOS DE ORO

Benito González (Javier Bardem) is a macho construction worker who dreams of erecting the tallest skyscraper in the region. He marries Marta (Maria de Medeiros, *Pulp Fiction* 1994), the educated daughter of a banker whose money Benito needs, while having an affair with aspiring model Claudia (Maribel Verdú, also in this year's *No Filter*). Will this macho's dreams come true?

R18+



DIRECTOR: Bigas Luna

CAST: Biel Durán, Mathilda May, Gérard Darmon, Miguel Poveda

1994 • 85 MIN • SPAIN/FRANCE • COMEDY

Spanish, Catalan and French with English subtitles

THE TIT AND THE MOON LA TETA Y LA LUNA

A soulful, erotic fantasy – a paean to puberty and to Catalonia. Nine-year-old Tete feels left out of things after the birth of his brother. When a circus rolls into town he becomes infatuated with beautiful French dancer Estrellita (Mathilda May). But he will have to compete with her jealous husband Maurice and his flamenco singing friend Miguel (Miguel Poveda).

MA15+

*Reduced prices apply to Reel Retrospective films. See pages 33 – 49 for details.