Homage To Bigas Luna

Newcastle-upon-Tyne

Just occasionally an artist comes along who captures the wider public imagination and still culturally intrigues. Such an artist was the Catalan film director, video-maker, painter and all-round bon vivant Bigas Luna. As part of a tribute that began in San Francisco and will also take in Barcelona and LA, Vane Gallery hosts the first UK staging of his Barbaric Comedies video installation (pictured), accompanied at Tyneside Cinema by screenings of his more well-known movies. Few other artists span the gap between arthouse and art gallery quite so charmingly as Luna. Emerging, alongside his contemporary Pedro Almodóvar, after Franco’s repressive regime, he gained renown with his Iberian Passion trilogy of Jamón Jamón, Golden Balls and The Tit And The Moon, characterised by heady cliche and surreal perversion. It’s a tantalisingly brief exhibition and mini-festival, but nevertheless pretty unmissable. RC

Vane Gallery & Tyneside Cinema, Wed to 12 Jun